

Scheda 01_Inglese – 36 situazioni critiche

Villa Manzoni – Si.M.U.L. (Lecco Urban Museum System)

Via Don Guanella 1, Lecco

The ~~profiles~~outlines of the lake and the Larian mountains, which Alessandro Manzoni used to see from the windows of his father's house, remained forever etched in him, to the point of his maintaining the same perspective in the famous description of the territory at the beginning of ~~chapter~~Chapter 1 of ~~the Promessi sposi~~ (“The Betrothed: «Quel ramo del lago di Como...»” (“That branch of the lake of Como...”).

The profound emotional bond ~~maintained by that~~ Manzoni preserved with Lecco had been expressed more explicitly in the same chapter, ~~in of~~ the first draft of the novel, Fermo e Lucia: “~~La giacitura della riviera (...), tutto concorre a renderlo un paese che chiamerei uno dei più belli al mondo, se avendovi passata una gran parte della infanzia e della puerizia, e le vacanze autunnali della prima giovinezza, non riflettesti che è impossibile dare un giudizio spassionato dei paesi a cui sono associate le memorie di quegli anni~~”.[opportuno tradurre tutto il brano] (~~chapter 1~~) (Chapter 1) ~~The villa~~Villa Manzoni had been the main residence of the Manzoni family since 1612. The original building underwent numerous renovations, but the most important ~~ones~~ones date back to the second half of the eighteenth century when, by the will of Don Pietro Manzoni, father of Alessandro, it assumed the current Neoclassical appearance and was enriched with a ~~chapel~~Chapel, destined for ~~the public~~ on masses held during the Christmas and Easter holidays.

The ~~villa~~Villa has a facade divided by sandstone mouldings and ~~is divided into~~consists of two bodies: the ~~rustic~~farm buildings and the ~~noble part~~manor house. It also includes a park, much broader at the time, which ~~was giving~~gave access to the vast agricultural land. ~~This was cultivated with~~ on which three farmer families grew vines and mulberry trees ~~by three farmer families~~.

The building, with all ~~the~~ other Lecco assets, was sold in 1818 by Alessandro Manzoni to Giuseppe Scola, a ~~silk~~-wealthy silk entrepreneur.

Transferred to the City of Lecco in the ~~seventies of the twentieth century~~1970s, the ~~villa~~Villa Manzoni was turned into a museum in the ~~eighties~~1980s and is now part of Si.M.U.L. (Lecco Urban Museum System), on the whole maintaining, ~~as a whole~~, the original appearance of the rooms.

On the ground floor, there is the Manzonian Museum, and on the first floor the Modern Section of the City Art Gallery.

The Manzonian Museum preserves the original furnishings, paintings, prints, memorabilia, autographs, costumes and the first editions of the “I Promessi Sposi”- (The Betrothed). The ~~chapel~~Chapel and wineries complete the museum.

The City Art Gallery exhibits ~~XVII~~17th- and ~~XVIII~~18th-century ~~Lombardy~~-works of Lombardian school, landscapes of the Lecco territory ~~of Lecco~~ and portraits ~~made~~repainted by important ~~authors~~artists who operated in the area between the 19th and 20th centuries.

~~Then~~Besides these, there are the services and collections of the specialized library, the Photo Library and the Archive Separated Section (by appointment).